

# CITY SUBURBAN NEWS

PHILADELPHIA & THE MAIN LINE'S FAVORITE WEEKLY

**FREE**

Year 32, No. 49

Celebrating 32 Years of Community News

August 16 – August 22, 2017

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## "Adaptation/Equilibrium" Recent Paintings of Alice Oh



**R**osemont College's Lawrence Gallery presents a new exhibit featuring the paintings of Alice Oh. The show, titled "Adaptation/Equilibrium," will be on display from **September 7 through October 12, 2017**. An opening reception will take place

*Alice Oh works using a unique artistic method that involves minimal planning. Instead, she focuses on allowing her paintings to develop naturally as a "dialogue" between the artist and her canvas.*

Thursday, **September 7** from 4 till 7 p.m. with an informal gallery talk at 4:30 p.m.

"Adaption/Equilibrium" is an exhibit of Oh's newest paintings in which she explores complex relationships in nature and their emotional and psychological impact. Using these non-objective works, she explains her process: "My paintings start with one

shape at a time. I develop a painting vocabulary by meticulously painting many layers of oval shapes," Oh said. "I then search for the delicate boundaries of the medium by introducing subtle shifts in transparency, opacity, and brilliance of color and light. The sense of space in my paintings is derived from the multilayered accumulation of oval shapes."

Alice Oh works using a unique artistic method that involves minimal planning. Instead, she focuses on allowing her paintings to develop naturally as a "dialogue" between the artist and her canvas. She often works on a series of paintings and/or drawings simultaneously. Greatly influenced by nature and biology, Oh is interested in the concurrence of macroscopic and microscopic life. These new non-objective paintings are both complex and compelling.

The artist has exhibited internationally, nationally, and locally. Selected venues have included the Yoshibishu Art Center in Japan, the Ceiba Grafica in Xalapa, Mexico, the International Fine Print Center in New York, the University of Hawaii, Franklin and Marshall College, Seraphin Gallery and others. Oh has also been the recipient of many prestigious awards

*See "Adaptation/Equilibrium" Recent Paintings of Alice Oh on page 6*

## Philadelphia Premiere of *Red Velvet* by Lolita Chakrabarti

Lantern Theater Company Sept. 7 - Oct. 8, 2017



*Tony Award® nominee Forrest McClendon returns to the Lantern stage as famed 19th century Shakespearean actor Ira Aldridge in "Red Velvet."*

**L**antern Theater Company will launch its 24th season with the regional premiere of *Red Velvet*, Lolita Chakrabarti's stirring play based on the true story of 19th century actor Ira Aldridge, who made history as the first African-American actor to portray Othello in 1833 London. Longtime Lantern artistic collaborator Peter DeLaurier will direct a cast that includes Tony Award® nominee Forrest McClendon as Ira Aldridge, with David Bardeen, Damon Bonetti, Liz Filios, Adam Hammet, David Pica, Ebony Pullum, and Lauren Sowa. Opening night is Wednesday, **September 13** at 7 p.m.

Lolita Chakrabarti's debut play examines the role that theater plays in changing social milieus and the price that artists pay for challenging the status quo. *Red Velvet* opens in a

*See Philadelphia Premiere of "Red Velvet" on page 3*

## Annual "Chadds Ford Days" Festival September 9 & 10

**T**he Chadds Ford Historical Society is hosting this year's 52nd annual "Chadds Ford Days" festival. Join the community for this family- and dog-friendly event that commemorates the Battle of the Brandywine that took place on September 11, 1777. Come relive history with your family and friends in Chadds Ford on Saturday and Sunday, **September 9 and 10**. The event runs from 10 a.m. - 7 p.m. on Saturday and 10 a.m. - 5 p.m. on Sunday.

"Chadds Ford Days" includes over 50 of the area's finest artisans and demonstrators. "Chadds Ford Days" offers something for everyone including a "Maker's Marketplace" for purchasing unique, handmade items, and colonial demonstrator stations where attendees can learn about a traditional craft like blacksmithing, lacemaking or woodturning. Try colonial dancing and learn how our ancestors socialized and flirted in the 1700s. Meet General George Washington and Revolutionary War soldier Ned Hector, and tour a



18th century military camp to see cannons firing, muskets shooting and soldiers on maneuvers.

*The Chadds Ford Historical Society is hosting this year's 52nd annual "Chadds Ford Days" festival on Saturday and Sunday, **September 9 and 10**. The family- and dog-friendly event runs from 10 a.m. - 7 p.m. on Saturday and 10 a.m. - 5 p.m. on Sunday.*

But it's not ALL about history—"Chadds Ford Days" celebrates contemporary Chadds Ford too. The area's artistic legacy is honored at the festival as the Philadelphia Watercolor Society hosts a free plein air art show and sale in the

Visitors Center. Attendees can even meet some of the artists and watch them paint during the festival.

Seven local bands will provide continuous live music throughout the fes-

*See "Chadds Ford Days" Festival Sept. 9 & 10 page 5*



**All ready-to-use events & attached print quality photos (jpg)  
200 dpi min. must be emailed!**



# ARTS, CULTURE & SOCIETY EVENTS

## PHILADELPHIA PREMIERE OF “RED VELVET”

Continued from front page

theater dressing room in Poland, where famed Shakespearean actor Ira Aldridge is preparing to play King Lear. The intrusion of a young journalist forces him to look back on the defining moment of his illustrious career. Thirty years earlier Edmund Kean, one of the greatest actors of his generation, collapsed on-stage at London's Theatre Royal, and Aldridge was brought in to replace him as Othello. The American-born Aldridge performs the role brilliantly, but the reactions of the cast and critics are divisive and complex – and the experience changes the course of Aldridge's life.

Ira Aldridge was a real man. Born in New York in 1807, he began acting as a teenager at some of the earliest African-American theater companies. He immigrated to Europe to escape the prejudice and discrimination he experienced in America, making his London debut in 1825 and achieving critical success in Dublin, Edinburgh, and in the provinces.

In 1833 he stepped into the role of Othello at the Theatre Royale in place of an ailing Edmund Kean. Critics savaged his performance, reflecting more their own prejudiced shock at seeing a black man play Othello as he wooed and then murdered a white Desdemona than an honest commentary on the merits of his performance. Aldridge played just two performances and was dismissed by the theater. He spent the next three decades acting professionally, mainly on the Continent, achieving critical acclaim and earning numerous awards.

Inspired by Aldridge's story, Chakrabarti has skillfully woven themes from William Shakespeare's *Othello*, the play-within-a-play, into *Red Velvet*. In both stories, white men feel threatened by the professional skills of a black man and by his physical interactions with a white woman. Chakrabarti shows how outsiders – Othello and Aldridge – are first valued and then rejected for their innovations and accomplishments, and how individuals who push their societies toward greater justice are often punished for their audacity.

In launching its 2017/18 season with *Red Velvet*, the Lantern is putting down a marker for a season in which the significance of an inspired individual's actions – for good or evil – can have a disproportionate effect on family, community, society, and state. “Every advance against prejudice and ignorance comes through the focused and determined efforts of individuals who carve a path for others to follow,” said Lantern Artistic Director Charles McMahon. “Ira Aldridge was just such an individual, and his story is an inspiring example of artistry and humanity that changed that part of the world he moved through. He is one of innumerable heroes whose performances in a great drama are largely forgotten in the fullness of time, but without whom we would live in an uglier, less hopeful world.”

*Red Velvet* director Peter DeLaurier is intrigued by the ways in which the characters Ira Aldridge and Ellen Tree, who play Othello and Desdemona in *Red Velvet's Othello*, move beyond their seeming tribal identities – Aldridge as an innovative African-American actor and Tree as a rising young white actress in an established British theater company – to forge a new kind of professional relationship, magnetically and passionately engaged while unencumbered by prejudice and tradition. DeLaurier said, “the conflicts in *Red Velvet* between the tribalism of black vs. white and tradition vs. innovation explicitly invoke that theater is a political act. The contrast between the characters who show courage in the face of these conflicts and the characters who sink into cowardice is what makes *Red Velvet* so compelling.”

Tickets for *Red Velvet* are \$26 - \$43 and will be available online at [www.lanterntheater.org](http://www.lanterntheater.org) or by calling the Lantern Box Office at 215-829-0395. Student tickets are \$15 in advance; \$10 student rush tickets are available ten minutes before curtain with valid ID. Discounts are also available for theater industry professionals (\$10 in advance or at the door), seniors 65 and up, groups of 10 or more, and U.S. military personnel. Lantern Theater Company is located at St. Stephen's Theater, 10th & Ludlow Sts. in Center City Philadelphia.



Lolita Chakrabarti, actress and writer of “Red Velvet.”

### Outdoor Yoga at Fairmount Water Works

The theme for yoga this summer is hot! Grab your mat, towel, and bottle of water for a special outdoor yoga class at the Fairmount Water Works! Work up a sweat, burn calories, and enjoy the view from Fairmount Water Works Pavilion! The next 90-minute classes at 6 p.m. are Thursdays: **August 17, September 14 and October 19.** No need to register in advance, just show up and BYOM (Bring Your Own Mat)! This is a community class, led by Priya Hot Yoga. Suggested donation is \$15. A portion of the proceeds of these classes will benefit summer educational programs for area youth groups at the Fairmount Water Works. The Fairmount Water Works is open Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. and is located at 640 Waterworks Drive, Philadelphia PA. Two-hour free public parking is available along Waterworks Drive. Admission is free to the public and Philadelphia School District student groups. Group tours may be arranged in advance. Call 215-685-0723 to schedule a visit. More info at [www.fairmountwaterworks.org](http://www.fairmountwaterworks.org).

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RSVP AWARDED GRANT FROM THE PHILADELPHIA FOUNDATION

Roaring 20s Music at Moore for Parkway 100

Drew Nugent & the Midnight Society Free Concert Celebrates The Parkway's 100th

RSVP, headquartered at 901 East 8th Avenue, King of Prussia announced the receipt of a \$24,000 grant from The Philadelphia Foundation for general and operating support of their innovative Volunteer Impact Programs and promotional materials. Funding of this grant is provided by the Alumni Association of the School of Nursing of H.U.P Older Population Fund, the William P. Gest Memorial Fund #1 and the Lucile B. Wynkoop Fund.

Michele Moll, RSVP's Executive Director reports "This grant will allow us to continue to positively impact the lives of the nearly 11,000 community residents who are benefiting from the direct service our volunteers provide."

"Funding will allow us to sustain and more importantly, expand programs that reach our community's most vulnerable residents 63% of whom are low income. Our cutting-edge virtual math tutoring program, *My Free Tutor* provides free online tutoring sessions for disadvantaged secondary school students and veterans preparing to enter college and our STEM (Science Technology Engineering Math) program introduces them to a wide range of career options. We are extremely grateful to be the recipients of this grant."

RSVP hosts free volunteer information sessions on a regular basis. The public is invited to learn about current needs in local communities. To learn more about RSVP or to view a schedule of upcoming sessions, visit [www.rsvpmc.org](http://www.rsvpmc.org) or call 610-834-1040, ext. 123. To learn more about the *My Free Tutor* virtual tutoring program, visit [www.myfreetutor.org](http://www.myfreetutor.org).

Wine & Wit with Signe Wilkinson

Saturday, August 19, 2:30-4:30 p.m. – Renowned Philadelphia Inquirer cartoonist Signe Wilkinson, a PAFA alumna, has been creating political cartoons for most of her career. The first woman to win the Pulitzer Prize for Editorial Cartooning, Wilkinson has also published two compilations of her work and held the position of President of the Association of American Editorial Cartoonists. Wilkinson's cartoons are highly recognizable artistic critiques of current events and politics and her talk will put into a contemporary context the political cartoons and perspectives of artist Honoré Sharrer, now on view at PAFA. Visit [www.pafa.org/events](http://www.pafa.org/events).



Moore College of Art & Design will present Drew Nugent & the Midnight Society outside the College's main entrance at 20th Street and The Parkway on Friday, September 8 in conjunction with the launch of The Parkway's 100th anniversary celebration. The band will play 6:30 p.m. - 8:30 p.m. and The Galleries at Moore and The Art Shop will be open until 9 p.m. Go back to the time of Louis Armstrong, Duke Ellington, Jelly Roll Morton, and the rest of the Jazz Age greats! Drew Nugent & the Midnight Society is Philadelphia's very own RED HOT Jazz ensemble. They specialize in playing jazz, blues and pop music from the Jazz Age in the true spirit of the Roaring Twenties—right down to the instrumentation and duds of the era. For more information on this FREE event, visit [www.moore.edu](http://www.moore.edu).

Daily Lunch at Noon

New Horizons Senior Center serves a full course lunch Monday through Friday at Noon for adults 60 and over. The menus are planned by a local nutritionist and are catered by Betty the Caterer. Meals are available for a suggested donation of \$2 per meal. This program is subsidized by Montgomery County Aging and Adult Services. Call or visit [www.newhorizonsseniorcenter.org](http://www.newhorizonsseniorcenter.org) to see what's on the menu! Call 610-664-2366 or stop by 100 Conway Avenue, 2nd Floor, Narberth, to make your reservations.

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DINING & ENTERTAINMENT

OUT-AND-ABOUT – Dining & Entertainment News

By Jerry H. Sharron, Staff Writer

• **Harvest Center for Seniors**, featuring Arts, Pottery, Flowers, or Philadelphia, presents *Spook, The Philly Spook* on Saturday, August 19, 2017, at 7:30 p.m. The show will be a fun-filled evening of spooky stories, songs, and games. Tickets: \$10. Call 610-467-6623 for details.

• **Philly Playhouse**, 28 East Butler Avenue in Ardmore, PA, will present *Philly Playhouse* on Saturday, August 19, 2017, at 7:30 p.m. The show will be a fun-filled evening of spooky stories, songs, and games. Tickets: \$10. Call 610-467-6623 for details.

DINING & ENTERTAINMENT

BONEFISH GRILL PARTNERS WITH ALS ASSOCIATION FOR OPENING CHARITY NIGHT IN MONTGOMERYVILLE

Bonefish Grill is proud to partner with The ALS Association's Greater Philadelphia Chapter as part of the Grand Opening festivities on May 14, with a special Charity Night to benefit the organization. The partners expect fresh seafood, including cocktails, and spectacular entertainment and music – all in a great cause – at the restaurant's newest location at 27 Airport Square, North Wales, PA 19404. The event will be a fun-filled evening of spooky stories, songs, and games. Tickets: \$10. Call 610-467-6623 for details.

The Stagecrafters Presents Woody Allen's zany surreal comedy "PLAY IT AGAIN, SAM!"

Woody Allen's endearingly funny and keen-witted saga about love, sex, and cinema, "Play It Again, Sam," is a short film – and a comedy – that's a real gem. The New York Times called it "a masterpiece of wit and style." The film is a must-see. Tickets: \$10. Call 610-467-6623 for details.

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Thanks for reading!



## DINING &amp; ENTERTAINMENT

## OUT-AND-ABOUT - Dining &amp; Entertainment News



Austyn Hicks from Wayne, PA, will play the role of Jesus in "Godspell" at the Media Theatre.

By Jerry H. Bloom, Staff Writer  
Onstage

• **Media Theatre**, 104 East State Street in Media, PA, presents **Godspell** through August 27, with performances on Fridays at 7 p.m., Saturdays at 2 and 7p.m., and Sundays at 3 p.m., with a youthful cast, a live band, and a new vision for the classic musical. Led by the international hit, *Day By Day*, the musical focuses on a small group of people who assist Jesus as he tells the parables from the Book of Matthew using a wide variety of story techniques, and plenty of comedy. It all dissolves hauntingly into The Last Supper and the Crucifixion. For tickets or info, call 610-891-0100 or visit <http://tickets.mediatheatre.org/single/PSDetail.aspx?psn=49891>.

• **The RRazz Room New Hope**, a 120-seat supper club located within **The Clarion Hotel & Suites**, 6426 Lower York Road in New Hope, PA, presents **Charles Busch: Naked and Unafraid** on Saturday August 19, 8 p.m., with a new show that gets to the essence of this legendary entertainer, appearing with his long-time musical director/arranger **Tom Judson** in a unique evening of music and storytelling, both hilarious and poignant, with an eclectic songbook. Whether singing or dishing about his life or celebrities he has known, **Charles Busch** is always the epitome of entertainment and class. For tickets (\$35 - \$50) or info, call 888-596-1027 or visit [www.therazzroom.com/events](http://www.therazzroom.com/events).

• **Philadelphia Folk Festival** takes place at the **Old Pool Farm** in Upper Salford Township near the bucolic burg of Schwenksville, PA, August 17 - 20 (little more than 35 miles outside of Philadelphia). Transforming a working farm into a musical sound park, this event is the longest continuously running outdoor musical festival of its kind in North America and will celebrate its 56th Anniversary presenting superstars and rising stars alike. This is a family event, with puppeteers, jugglers, aerialists, storytellers, hands-on crafts, and kid-oriented musicians gathering in Dulcimer Grove, the shady area that has become a haven for folk fans 12 and under. Children up to 5 years of age are admitted free in the campgrounds; children up to 11 years of age are admitted free to the concert area. Older kids, 12 to 17, are eligible for the special "youth ticket," allowing them into the festival for half the regular gate price, when accompanied by an adult. For tickets and info, visit <https://pfs.org/2017-philadelphia-folk-fest-ticket-purchase>.

## Dining Around

• **Bistrot La Minette**, 623 South 6th Street in Philadelphia, will celebrate its 9th Anniversary with **Chef Peter Woolsey** creating **Bouchon La Minette**, a five-day restaurant pop-up featuring authentic Lyon-style dining from August 21 - 25. At a cost of \$45 per person, diners start with a buffet of appetizers, including an assortment of Cochonaille (classic Lyonnaise charcuterie), vegetable salads, and cold appetizers. Everyone can enjoy their choice of main course, and each table gets a trio of complimentary side dishes to enjoy with their meal. For a more authentic experience, guests can add on a supplemental cheese course, served before dessert. For reservations or information, call 215-925-800 or visit <http://bistrot-laminette.com/category/event-posts>.

• **Battleship New Jersey**, 62 Battleship Place in Camden, NJ, hosts **102.9 WMGK's 7th Annual Brew Blast**, Saturday, September 9, from 1 to 5 p.m. Join the on-air staff for a day of craft beer sampling (over 50 beers) and live classic rock (courtesy of the MGK House Band) on the tented deck of America's most decorated battleship. All tickets include a tour of the ship. **WMGK's John DeBella, Debbi Calton, Andre Gardner & Ray Koob** will be on board ready to talk music & beer with attendees. For more info, visit [www.battleshipnewjersey.org/event/wmgk-brew-blast-tickets-now-available/?instance\\_id=119](http://www.battleshipnewjersey.org/event/wmgk-brew-blast-tickets-now-available/?instance_id=119).

Submit event listings 2 weeks in advance of publication date to:  
[jerry@jerrybloom.com](mailto:jerry@jerrybloom.com). Follow paragraph format.

## "CHADDS FORD DAYS" FESTIVAL SEPT. 9 &amp; 10

Continued from front page



Catch up with General George Washington at "Chadds Ford Days."

adjacent to the festival grounds. Well-behaved dogs are welcome to attend, but must be on a leash. Admission is \$10 for adults 18 and older and free for children 17 and under. CFHS members are free with membership card. Visit [www.chaddsforddays.com](http://www.chaddsforddays.com) for information.

## The Brandywine River Museum of Art Presents Gin Dinner

Thursday, August 24, 5:30 to 8:30 p.m. The Brandywine River Museum of Art presents a delightful Gin Dinner at the Millstone Café featuring gin from Revivalist Spirits out of Elverson, PA. A five-course small plate menu will be prepared by Blanch & Shock, with each menu offering paired with a Revivalist Gin varietal. The interactive dinner will also feature a representative from Revivalist Gin who will be on hand to highlight the types of gin served, the underlying botanical notes found in each of their 5 varietals, and their production process. Prior to the dinner, guests can enjoy a private viewing of the Museum's current exhibition, "Andrew Wyeth: In Retrospect." \$75 per person. For more information, call 610-388-2700 or visit [www.brandywinemuseum.org](http://www.brandywinemuseum.org).

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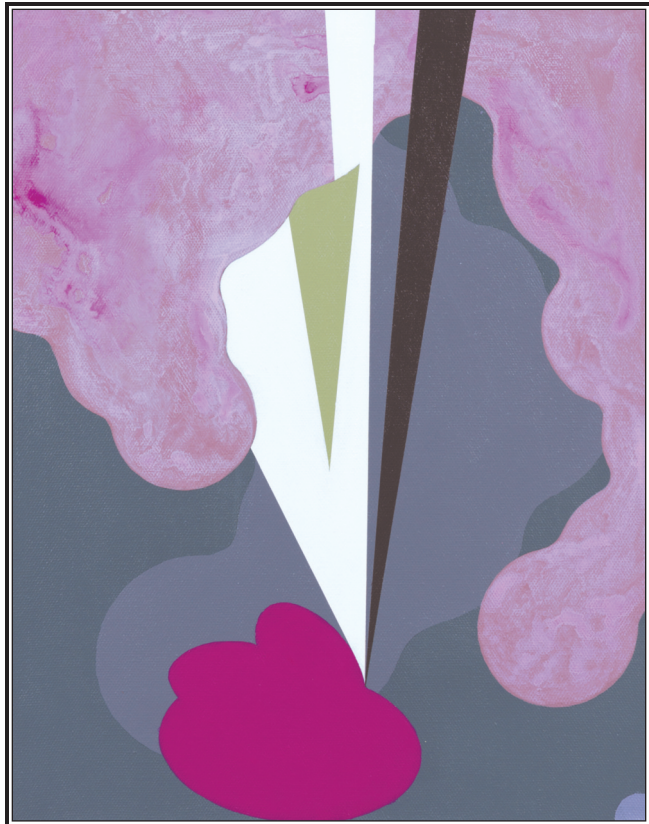
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## “Adaptation/Equilibrium” Recent Paintings of Alice Oh

Continued from front page



“Adaptation/Equilibrium II,” water-based mixed media on cotton canvas, 11½”x14”, 2017, by Alice Oh.

over the years. For example: A Pew Fellowship Grant, a W.O.A. and Seedling Grant from the Leeway Foundation, and a PA Council for the Arts Individual Artist Award in painting. She was also an Artist-In-Residence at the Bemis Center for contemporary art in Omaha, NE as well as the Vermont Studio Center.

Oh earned her Master of Fine Arts from Yale University and her Bachelor of Fine Arts from Temple University’s Tyler School of Art and the School of Visual Arts in New York. Currently she is a Professor of Fine Art at Moore College of Art and Design. She lives and works both in Philadelphia and in Seoul, South Korea.

Lawrence Gallery is located in Lawrence Hall on Rosemont College’s campus at 1400 Montgomery Avenue in Rosemont, PA. Lawrence Gallery is open Monday through Friday between the hours of 9 a.m. and 8 p.m. The Gallery is also open by appointment. For information, contact Patricia Nugent at pnugent@rosemont.edu or 610-527-0200 ext. 2310.

### Cinema in the Cemetery

Pack a picnic, gather some friends or a date, and enjoy an evening under the stars. As the sun sets over Laurel Hill’s historic tombs the grainy joys of the film experience will be brought to life during the cemetery’s annual summertime movie series. August’s feature film will be American horror classic, “House on Haunted Hill,” produced in 1959 and starring the one-and-only merchant of menace, Vincent Price. *Bring your own blankets or beach chairs, picnics, and/or beverages.* The screening will take place on Friday, **August 18** at 9 p.m. (with a prescheduled rain date of Saturday, August 19 at 9 p.m.). Gates open at 8 p.m. Ticket holders can check in at Laurel Hill Cemetery’s Gatehouse entrance, 3822 Ridge Avenue, Philadelphia, PA 19132. Free parking is located in the lot directly across the street from the Gatehouse. The cost is \$10/person general admission. Purchasing advance tickets is suggested. Tickets can be purchased at the door or online at [www.thelaurelhillemetery.org](http://www.thelaurelhillemetery.org).

### Computer Tutorials for Seniors

On **Tuesdays in September** from 1 p.m. through 2:30 p.m., by appointment, New Horizons offers adults 55 and over a chance to learn and have their questions answered about their newest technology. Appointments are available for customized one-on-one tutorials on laptops, tablets, and smart phones. Computer instructor Gerry Hebert provides patient assistance with anything from Word, E-mail, Facebook, the Internet, or how to use “Apps” in everyday life. Tutorial sessions are 30-minutes, by appointment only. \$5 for Members, \$8 for Non-Members. Call 610-664-2366 for an appointment, or stop by New Horizons Senior Center, 100 Conway Avenue, 2nd Floor, Narberth to sign-up.

THANKS FOR READING CITY SUBURBAN NEWS!

## EDUCATION NEWS

# Students Learn Importance of Serving Those in Need

Several Devon Prep upper school students recently traveled 12 hours to Tennessee where they spent their nights sleeping on a classroom floor, and their days painting, sanding, tearing down drywall, pulling up tile and cleaning. And all of them found the experience quite rewarding.

The ten young men and two chaperons spent a week in Tennessee working for Habitat for Humanity of the Greater Chattanooga Area, a locally organized and governed non-profit, ecumenical Christian housing organization that builds affordable homes in Chattanooga. They partner with volunteers and low income families to build houses that are sold at no profit and with no interest.

“I saw the service trip as an opportunity to help others not just in my local community but in an area that I had never been to before,” said rising senior Matthew Ferrie of Downingtown.

“It really helped me see that all over the country, and the world, millions of people are struggling.” After getting settled at St. Paul Episcopal Church where the group slept in sleeping bags in classrooms, they attended an orientation on what to expect during their week of service. Their first project took place in ReStore, Habitat for Humanity’s thrift store that benefits the organization and the people that it serves. The boys spent a day organizing and sorting donations, cleaning up the stock yard, and landscaping.

The next project took place in the organization’s warehouse where the students worked on different parts of a house being built in the area. They spent two days sanding and painting siding for the outside of the house and cabinetry for the inside. Working on this project gave many of the students a sense of satisfaction knowing that they were helping to complete a family’s home.

“What made this trip special for me was the day we worked in the warehouse, fixing, sanding, and painting cabinets,” said Rising Senior Justin Chambers of Glenmoore. “We were told the cabinets were going to a family that has never been able to afford a working or functional kitchen. It’s that connection that made me feel the trip was very worthwhile.”

Rising Junior Luke Grycewicz of Phoenixville couldn’t agree more. “One of the most outstanding parts of our work in Chattanooga was when our supervisor told us the story of the family we were helping and how the people doing the construction could not complete the house without our help,” he said.

Their final project included a full day working on Habitat for Humanity’s revitalization program in the poverty stricken Glass Farm District of Chattanooga. They started demolition on an abandoned building that once housed a thriving business. The goal was to renovate the space so that a new business could move in. They tore down walls, pulled up floor tiles, and in general demolished the space. By the end of the day the space was ready for the next phase of renovation.

“At the end of the day I wanted to be able to say that we as a team were able to accomplish something that will allow other people to achieve more in their lives,” Ferrie said. “The trip as a whole taught me invaluable lessons of accomplishment and selflessness. While we were working throughout the day you realized that there are many people who are not nearly as fortunate as we all are, and that we should look to help others who are in true need.”

Although the main purpose was to do service, time was built into the trip for the group to explore the Chattanooga area, see some of the sights, go swimming and even take in a Chattanooga Lookouts minor league baseball game. Getting to know the area gave the boys a deeper understanding of the needs of those living there. It also provided an opportunity for the boys to bond with each other.

“It was both a tough and rewarding week,” said Faculty Member and Chaperon Mr. Dylan Gavin. “The boys were exposed to people who were less fortunate than they are and they realized that even the smallest amount of help can go a long way.”

Devon Prep is a private, catholic, college preparatory school for boys in grades six through 12 focused on the holistic education of young men for life. For information call 610-688-7337 or visit [www.devonprep.com](http://www.devonprep.com).



Ten Devon Prep High School students recently spent a week in Chattanooga working for Habitat for Humanity. They include, back row, from left – James Jardine of Springfield, Matthew Ferrie of Downingtown, Ethan Gillin of Wayne, Luke Grycewicz of Phoenixville, Bryan Donato of Chester Springs; front row – Isaac Pauline of Springfield, Matthew Koskinen of Media, Jake Ringiewicz of West Chester, Justin Chambers of Glenmoore and Rob Lingnowski of Wynnewood.

## Break the Cycle of Children’s Mental Illnesses

### A Ride Across America to Raise Awareness

Break the Cycle is a cross-country bike ride from Washington State to Washington, DC. Andrés Martin, MD, MPH, a child and adolescent psychiatrist and editor-in-chief of the American Academy of Child and Adolescent Psychiatry’s (AACAP) scientific journal, is leading this ride to raise awareness of the challenges faced by children with mental illnesses. This amazing effort will span 5,000 miles, 24 states, and 60 grueling days, beginning in Seattle, WA, on **August 17, 2017**.

Children’s mental illnesses are *real, common, and treatable*. Yet today in the United States, this vulnerable population is caught in a vicious cycle of limited access to care, delayed treatment, and worsening illnesses. The fact is there are over 15 million children currently in need of the expertise of a child and adolescent psychiatrist. That’s 1 in 5 of America’s youth. Sadly, there exists an extreme shortage of trained child psychiatrists to treat this population.

Through Break the Cycle, the goal is to raise awareness and needed funds to support innovative research initiatives, help increase the number of practicing child psychiatrists, and ensure children suffering in silence get the treatment they need. Over \$149,000 has been raised to date in support of children’s mental health.

Local communities across the country are organizing events to show their support of this ride and cause. Children’s mental health champions in Seattle, WA, and Portland, OR, are starting important conversations about these real, common, and treatable illnesses in their communities. The time for change is now, and that is why AACAP is supporting Dr. Martin’s ambitious and inspiring journey.

For information regarding AACAP’s Break the Cycle, visit [breakthecycle.aacap.org](http://breakthecycle.aacap.org) or contact Samantha Phillips at [sphillips@aacap.org](mailto:sphillips@aacap.org).

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BACK-TO-SCHOOL & EDUCATION NEWS

# “TINY TITANS: DINOSAUR EGGS AND BABIES” EXHIBIT

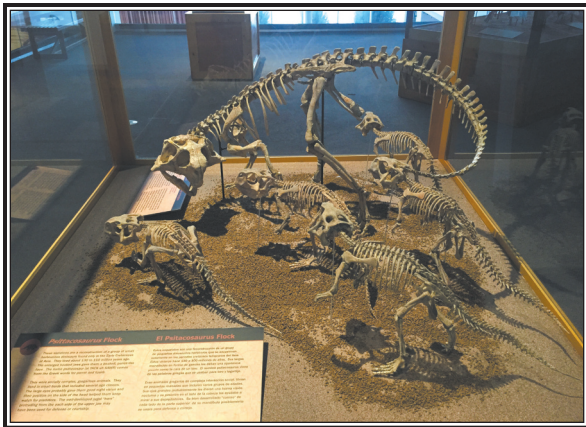
Opens Sept. 30 – Features Real Dino Eggs at Academy of Natural Sciences



Real dinosaur eggs collected from different parts of the world and rich wall panels in “Tiny Titans: Dinosaur Eggs and Babies.” Photo/Florence Magovern

Take a rare and exciting look at the life of dinosaurs through their eggs, nests and embryos in “Tiny Titans: Dinosaur Eggs and Babies” opening this fall at the Academy of Natural Sciences of Drexel University.

This remarkable hands-on exhibition offers an amazing array of authentic dinosaur eggs and nests collected from around the world, including those of each of the major plant- and meat-eating dinosaur groups. “Tiny Titans” presents new discoveries about dinosaur reproduction and behavior and introduces some of the fascinating people and science behind these discoveries.



The exhibit is in both Spanish and English and will be on view at Philadelphia’s dinosaur museum from Saturday, September 30, through Monday, January 15, 2018.

This multi-media experience gives credence to what is now widely accepted among scientists: that dinosaurs and birds are closely related.

A group of Psittacosaur cast skeletons, five juveniles with an adult. Photo/Florence Magovern

Each science-rich section is enhanced with exciting lifelike models of embryos and hatchlings and colorful illustrations of dinosaur families.

A captivating experience for all ages, “Tiny Titans” invites visitors to:

- Touch a real dinosaur bone and cast nests, one more than eight feet in diameter.
- Dig for dinosaur eggs in interactive dig pits.
- Dress up and be a dinosaur parent protecting its nest of eggs.
- Get up close with exciting lifelike models of embryos and hatchlings.
- View stunning photographs and videos featuring prominent dinosaur experts.

The outstanding collection of real fossils includes an authentic bowling ball-size egg of a sauropod from Argentina that was laid by a long-necked, plant-eating titanosaur that lived 75 million years ago. Visitors also will see a large cluster of eggs laid by a duck-billed, plant-eating dinosaur, and the longest dinosaur eggs ever discovered – almost 18 inches long – laid by a new giant species of *Oviraptor*, a carnivorous, ostrich-like dinosaur.

A central feature of the exhibit is a presentation about the discovery of “Baby Louie,” the nearly complete skeleton of a dinosaur embryo with its bones aligned in the proper position. The embryo, discovered in China in 1993, was nicknamed “Baby Louie” after photojournalist Louie Psihoyos who photographed it for *National Geographic*. In May 2017 it finally received an official name with the publication of a study in the journal *Nature Communications: Beibeilong sinensis*, or “baby dragon from China.”

Some of the real dinosaur eggs featured in that May 1996 issue will also be on display in this exhibit.

“Tiny Titans” was organized in association with the Harvard Museum of Natural History, The University of Tennessee and the Yale Peabody Museum of Natural History. For discount tickets, visit [www.ansp.org](http://www.ansp.org).

Founded in 1812, the Academy of Natural Sciences of Drexel University is a leading natural history museum dedicated to advancing research, education, and public engagement in biodiversity and environmental science. Hours: Monday - Friday, 10 a.m. - 4:30 p.m.; Saturday - Sunday, 10 a.m. - 5 p.m. Admission: \$13.95 and up; for online tickets visit [www.ansp.org](http://www.ansp.org). Phone: 215-299-1000.

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Visit the Auditions page at [www.dcyo.org](http://www.dcyo.org) to submit an audition request.





# Players Club of Swarthmore Presents “Freckleface Strawberry”

The Players Club of Swarthmore's Children's Theater Series ends their summer series with musical comedy, “Freckleface Strawberry,” directed by Alexandra Greene. Performances are **August 15, 16, 17, 22, 23, and 24** at 7 p.m. on the Raymond W. Smith Stage at Players Club of Swarthmore, 614 Fairview Road. Tickets are \$10 for adults, \$8 for children and free for children under age 3. Buy tickets at [www.pcs theater.org](http://www.pcs theater.org) or at the door. Running time is 50 minutes.

Based on books by Oscar-winning actress Julianne Moore. Freckleface Strawberry is just like every other girl except she has bright red hair and something worse – freckles. With the help of her loveable schoolmates, Freckleface learns that everyone is different, and that's what makes everyone special! With fun music, awesome dancing, and a freckleface full of laughs, children will enjoy this positive outlook on body image and identity.

“Freckleface Strawberry” has music and lyrics by Gary Kupper with a book by Gary Kupper and Rose Caiola. Starring as Freckleface is Amelia SanFilippo, a senior at Springfield High School.

“Kids can be extremely mean by making fun of the way you look, from typical things like your weight or things you weren't even insecure about until they teased you about it. Like, how big and frizzy/curlly your hair is. But really I would tell myself that you don't need to surround yourself with those people but rather people who accept you for who you are. Also if you like how your hair looks or you don't mind your ‘unique physique’, then don't worry about what everyone else says. You are you and people will love you no matter what,” SanFilippo says.

Also featured are Alicia Alaimo (Wilkes Barre), Conor Barr (Media), Justin Caiazzo (Plymouth Meeting), Madalyn DeFelice (West Chester), Elise Marx (Havertown), Jaime Metzger (Media), and Joanna Volpe (Roxborough). The production team includes Olivia Goodwin, choreography; Kevin Gane, musical direction; Judy Kurland; costumes; Tony Waterer, sets; Ryan Stone, lighting; and Davida Weiler-Stone, sound.



The Players Club of Swarthmore's Children's Theater Series presents “Freckleface Strawberry,” August 15, 16, 17, 22, 23, and 24 at 7 p.m.

The cast encourages children and parents alike to attend “Freckleface Strawberry.” Actor Caiazzo says, “Far too often, kids and adults get wrapped up in how they look or what looks cool and they strive to not be different. This musical show that different is not only ok, but it's wonderful!”

After the performance, the audience can enjoy juice and cookies and meet the characters. Find out more about The Players Club of Swarthmore's Children's Theater Series and other productions at [www.pcs theater.org](http://www.pcs theater.org), on Instagram @pcs\_theater, Twitter @pcschildren, and Facebook @pcstheater.

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- Amazetov:** An advertisement for a Jewish cultural and community event.
- Put on Your Dancing Shoes:** An advertisement for a dance class.
- GET READY FOR CAMP:** An advertisement for a camp preparation program.
- Senior Citizens' Guide to Special Services:** A guide for seniors on various services.
- Arts, Culture & Society Events:** A section listing various local events, including a performance by the Morris Arboretum and a book launch by Dr. Jessica Dimuzio.
- Devon Prep Students Shine at "You Be the Chemist Challenge":** A news item about students winning a chemistry competition.
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## BACK-TO-SCHOOL &amp; EDUCATION NEWS

# Haverford School Student-Athletes Playing Sports at Colleges and Universities



Student-athletes from the Class of 2017 who will be playing sports for their respective colleges and universities this fall include – front row, from left – Henry Cordisco, Dickinson, lacrosse; Billy Holmes, Fairfield, lacrosse; John Nostrant, Penn State, lacrosse; Duncan Joyce, Princeton, squash; Evan Scott, Furman, lacrosse; Conner Mosebrook, Furman, lacrosse; Ryan Jacob, Ithaca College, lacrosse; Joel Trucksess, Lehigh, lacrosse; second row – Chris Hervada, Monmouth, lacrosse; Bill Wu, MIT, squash; Nick Magnani, Tufts, cross-country/track and field; Jacob Wertheimer, Harvard, track and field; third row – Josh Ridenhour, Skidmore, soccer; Peter Solomon, University of Pennsylvania, football; Mallik Twyman, Colgate, football; Tommy Toal, LaSalle, baseball; Dave Hogarth, William & Mary, baseball; Bryan Hyland, Cornell, baseball; back row – Chris Morrison, Naval Academy, lacrosse; Tyler Dunbar, Elizabethtown College, baseball; William Glaser, Brown, tennis; Parker Henderer, Cornell, lacrosse; M.J. Tricoli, Dickinson, water polo; and Chris Kober, Campbell, wrestling.

## View the Solar Eclipse at Neumann Aug. 21

The Big Dark is coming on Monday, **August 21**, at 2 p.m. That's when the first solar eclipse in years will occur in Delaware County, and Neumann University is offering the public a safe way to view this stellar phenomenon.

Dr. Randall Detra, associate professor of science and technology, will have a telescope and two binoculars, all equipped with solar filters, in St. John Neumann Circle when the eclipse begins. He will share his equipment with any curious observers who join him at that time.

According to Dr. Detra, "This total eclipse will follow a narrow track starting in the northwest (Oregon) and run diagonally down through South Carolina. At our longitude this eclipse will occur between 2 p.m. and 2:30 p.m. Of course, Neumann University is nowhere near this total eclipse track, but we can still expect to see approximately an 80% blockage of the sun at that time."

Dr. Detra's equipment provides a safe method of viewing the eclipse as the moon blocks out light from the sun. "Do not disregard what harm looking at the sun can do to your eyes without certifiable eye protection," he warns. "Galileo did this and permanently blinded himself."

Of course, the opportunity to view the eclipse is completely dependent on the weather.



### World and National Affairs Discussion Group

On Wednesday, **September 6** and Monday, **September 25** at 1 p.m. historian Robert Bond leads New Horizons World and National Affairs Discussion Group, a lively discussion of current national and international events. Participants are invited to bring articles on current events of interest to discuss and offer your response. All views and political orientations are welcome. Interested participants can stop by New Horizons Senior Center to sign up, 100 Conway Avenue, 2nd floor or call 610-664-2366. Come early, and enjoy a catered lunch provided by Betty the Caterer for only \$2. Visit [newhorizonsseniorcenter.org](http://newhorizonsseniorcenter.org).

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## What's the Buzz on Honey Bees at Morris Arboretum?



*Summer Adventure campers engage with Jim Bobb, the Arboretum's beekeeper, to learn more about the roles of flowers, nectar and worker bees in the honey-making process.  
Photo/Tiffany Stahl*

With the approach of National Honey Bee Day on **August 19**, Morris Arboretum reflects on the importance of bees to the garden. More than 12,000 labeled plants in the Arboretum's living collection are pollinated by bees. Not only do bees pollinate the majority of plants world-wide, but about one-third of an individual's daily diet as well. In fact, a sizeable percentage of edible harvests require a visit from bees to form fruits, nuts, seeds for vegetables, and other crops. And this yield often nourishes the next level in the food chain such as livestock, which produces or becomes another staple for human consumption.

Since bees are so vital to the return and quality of crops, farmers often set up hives close to their fields to ensure pollination. At the Arboretum, 26 hives are stationed at Bloomfield Farm for just this reason. Jim Bobb, the Arboretum's beekeeper, owns and manages these hives for plant pollination and honey production.

The garden's honey, *Morris Gold*, is harvested and bottled in the spring by Bobb and a community of beekeepers, and sold in The Shop. The average honey surplus in Pennsylvania, is 30-45 pounds per hive, but the Arboretum's final product is less due to the many challenges in maintaining bee health.

The Arboretum's type of honey is known as wild-flower. It has a light and floriferous taste, since bees collect nectar and pollen from a variety of plants in a one to two mile radius. In other states, for example, Florida and California, where there are huge farms of one crop and bees visit only one type of flower, the honey has the flavor of that plant, such as orange blossom or clover.

Education is large part of the Arboretum mission, and Jim Bobb and his bees are involved in many hands-on outreach programs to local schools. Summer Adventure campers also engage with Jim to learn more about the roles of flowers, nectar and worker bees in the honey-making process.

Interested in setting-up a hive on your rooftop or in your backyard? Morris Arboretum is offering a *Bee Keeping 101* class on **September 23**. Learn all the how-to's about this fascinating hobby and enjoy the many sweet rewards of your efforts.

Morris Arboretum is a 92-acre horticultural display garden that features a spectacular collection of mature trees in a beautiful and colorful landscape. The official arboretum of the Commonwealth of Pennsylvania, effective 1988, Morris Arboretum is listed on the National Register of Historic Places and accredited by the American Association of Museums. For info about Morris Arboretum, visit [www.morrisarboretum.org](http://www.morrisarboretum.org) or call 215-247-5777.

### Narberth Ambulance Partners with Ardmore Food Pantry for Main Line Bike Race

As if the fresh air and exercise, the fun of competition and the children's activities weren't enough, Narberth Ambulance – through a new collaboration with the Ardmore Food Pantry at St. Mary's Episcopal Church – just gave the community one more reason to come out on Sunday, **August 20** from 8 a.m. to 4 p.m. for the Main Line Bike Race: the opportunity to provide much needed food donations to the less fortunate residents of the region. Cyclists and spectators are encouraged to participate in the food drive by bringing their donations of canned goods and non-perishables – specifically cereal, peanut butter, jelly, canned tuna and canned chicken – to the Race on the **August 20**. Donation collection sites will be located throughout the course. To sign up for the Main Line Bike Race, and to learn specific information on categories, start times and fees, register with BikeReg at [www.bikereg.com/main-line-bike-race](http://www.bikereg.com/main-line-bike-race). More event details can be found at [www.mainlinebikerace.org](http://www.mainlinebikerace.org) or on Facebook at [www.facebook.com/mainlinebikerace](http://www.facebook.com/mainlinebikerace).

### Lankenau Medical Center Girls' Night Out

The Women's Board of Lankenau Medical Center announces "Girls' Night Out," a benefit for Nursing Excellence Programs at Lankenau, to be held on Wednesday, **September 27**, from 4 to 7:30 p.m. in the Annenberg Conference Center Lobby at Lankenau Medical Center. Gingy's of Malvern will showcase fall fashions for women. Tapas and sweets will be provided and door prizes awarded. There is a \$15 donation. Co-Chairs of the event are Debi Weinberg and Alice Chase. For information, contact Angela Ottaviani in the Volunteer Office of Lankenau Medical Center at 484-476-2139.

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